

Partitur

Unspunnen- Sieger 2017

Stucki „Chrigu“ Christian

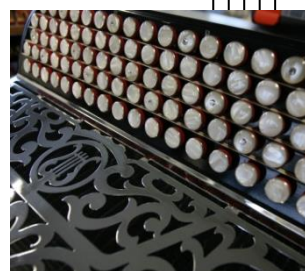
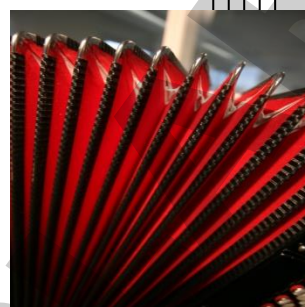
zum Schwingersieg am Unspunnen 2017
in Interlaken gewidmet

Fox

Markus Fink

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium (ad lib.), Basso, Drums
Handharmonika 1, 2, 3, 4 ad lib.



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch



Unspunnensieger 2017

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Fox

Markus Fink

$\text{♩} = \text{ca. } 80$

Akk. 1
f

Akk. 2
f

Akk. 3
f

Klarinette
f

Electr. ad lib.
f

Akk. 4
f

Basso
f

Drums
f

5



Musical score for measures 5-9. The score includes staves for A1, A2, A3, E, A4, B, and Dr. Dynamics include *mf* and *mp*. The music features complex chordal textures in the upper staves and a steady drum pattern.

10

Musical score for measures 10-14. The score includes staves for A1, A2, A3, E, A4, B, and Dr. Dynamics include *mf*. The music continues with complex chordal textures and a steady drum pattern.

ad lib. Fill in

34

1. 2.

ad lib. Fill in

39

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

54

1. 2.

A1

A2

A3

E

A4

B

Dr

ad lib. Fill in

D.S. al



ff

ff

ff

ff

ff

ff

ad lib. Fill in

ff

60

A1

A2

A3

E

A4

B

Dr

ff

ff

mp

p

mp

mp

mp

mp

mp

Musical score for measures 65-68. The score is arranged in a grand staff with six parts: A1, A2, A3, E, A4, and B. A drum part (Dr) is located below the bass line. The key signature has two flats (B-flat and E-flat). Measure 65 features a piano introduction with chords in A1, A2, and A3, and a melodic line in E. Measure 66 shows a dense texture with chords in A2 and A4, and a bass line in B. Measure 67 continues with similar textures. Measure 68 concludes the section with a melodic line in A1 and a bass line in B. A large watermark 'MUSIC EMPEROR' is visible across the score.

Musical score for measures 69-72. The score is arranged in a grand staff with six parts: A1, A2, A3, E, A4, and B. A drum part (Dr) is located below the bass line. The key signature has two flats (B-flat and E-flat). Measure 69 features a melodic line in A1 and a bass line in B. Measure 70 continues with similar textures. Measure 71 shows a melodic line in A1 and a bass line in B. Measure 72 concludes the section with a melodic line in A1 and a bass line in B. A large watermark 'MUSIC EMPEROR' is visible across the score.